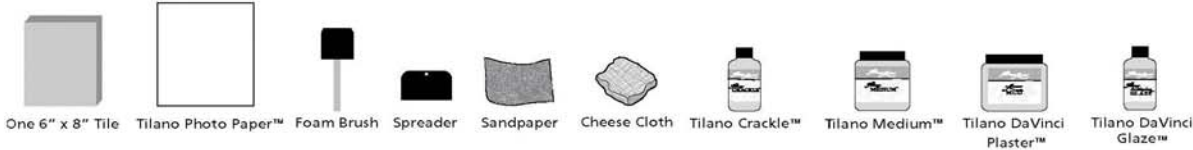


Step-by-step instructions for making your own DaVinci Tile.

Your kit includes:



To get started:

Any image that can be photocopied can be put onto a DaVinci Tile including handmade artwork and photographs. You can add text, patterns, or borders to further customize your DaVinci Tile. Include names, special dates, or meaningful words to personalize your Tile. Visit our website at www.tilanofresco.com for creative ideas and downloadable templates. If you have an internet connection, please watch our online video instructions.

Step 0: Make a mirrored, colour laser photocopy of your image

What to do:

- Take your images, the *Tilano Photo Paper™* and the *Laser Copying Guide* to your local copy center.
- Test the image first** by copying it onto regular paper to check the size and orientation.
- Once you are pleased with the appearance of your image, **make a mirrored, colour laser copy onto the shiny side of the *Tilano Photo Paper™*.**

your original image:



mirrored laser copy:



*"See our web site
 for free
 downloadable templates"
www.tilanofresco.com*



- Colour copy toner works best even if your image is black and white
- Mirroring the image will ensure that your image is not backwards on the tile.

Step 1: Seal Wood Tile



What to do:

Shake *Tilano DaVinci Glaze™* before use. Pour a small amount of glaze onto tile and spread evenly with the foam brush. Let dry for 15 minute.



- *Be sure to wash all tools between each step to prevent mediums from hardening.*

Step 2: Crackle Effect



What to do:

Shake *Tilano Crackle™* before use. Apply a layer of Crackle to the tile surface where you want the cracks to appear. Let dry for 10 to 15 minutes.



Step 3 a): Apply Mud



Spreader



Tilano DaVinci Plaster™



Dry Time



Dry Time

20 minutes in the oven at 150°F. Let cool 15 minutes.
Or, leave the tile flat to air dry over-night (8 hours).

* **WARNING!** harmful by breathing dust inhalation. Respiratory hazards: titanium dioxide, hydrated aluminum silicate, carbon black, limestone, attapulgite, and crystalline silica.

What to do:

Using plastic spreader, apply an even layer of **Tilano DaVinci Plaster™** (approximately 2-3 heaping tablespoons) over the tile surface. Scrape excess Plaster onto tile edges. Let the tile dry as specified above. Once this layer is dry, the tile surface will be cracked.

Tip! • Use a light touch with the Spreader to get the tile surface as smooth as possible—avoid ridges of Plaster.



Step 3 b): (Optional) Apply a Second Layer of Mud - to Fill in Unwanted Cracks



Spreader



Tilano DaVinci Plaster™



Dry Time

20 minutes in the oven at 150°F. Let cool 15 minutes.

OR



Dry Time

Or, leave the tile flat to dry over-night (8 hours).

What to do:

Apply a very thin layer of **Tilano DaVinci Plaster™** (approximately 1 tablespoon) onto the cracked tile surface to fill in the cracks you don't want. Let the tile dry as specified above.

Tip! • If you like the look of the cracks, you can skip this step and go to step 3
• Generally, you'll want to avoid having cracks where a face will appear.



Step 4: Antique Tile



Foam Brush



Tilano DaVinci Glaze™



Cheese Cloth



Dry Time

* **WARNING!** May be harmful by skin contact. Exposure may cause allergic reactions. Avoid skin contact. Wear protective clothing (gloves). Skin irritation and/or dermatitis: Ethylene glycol monobutyl ether, propylene glycol, 5-chloro-2-methyl-4-isothiazoline, 2-amino-2-methyl-1-propanol, 3-iodo-2-propynyl butyl carbamate, carbon black, red/yellow iron oxide, Contact allergy and/or sensitization: sodium benzoate, ethylene hydroxyethyl cellulose, propylene glycol, 5-chloro-2-methyl-4-isothiazoline, 3-iodo-2-propynyl butyl carbamate.

What to do:

Dampen Cheese Cloth with water. Smooth Surface by gently rubbing ridges or rough spots on the Plaster. Shake **Tilano DaVinci Glaze™** (read warning above before use). Pour Glaze (approximately 1 tablespoon) onto tile surface and spread with Foam Brush. Immediately dab/wipe Glaze with Cheese Cloth to remove brush strokes. You may also Glaze the sides of the tile. Let the tile dry for 1 hour.

Tip! • Making the centre lighter and edges darker gives an authentic antiqued effect.
• The smoother you make the tile, the better the transfer quality will be.
• To emphasize the cracks, work **Tilano DaVinci Glaze™** into cracks with the Foam Brush and then use the Cheese Cloth to dab off excess Glaze.



Step 5: Seal Image & Tile



Foam Brush



Tilano Medium™



Dry Time

What to do:

Shake **Tilano Medium™**. Dip foam brush into the Medium jar and lightly brush a thin layer of Medium onto the colour laser copy of your image and the tile surface. Let both dry for 1 hour.

Tip! • To prevent the laser toner from smearing, use quick and even brush strokes, and avoid covering any area on your image more than once (after about 10 seconds, the toner becomes activated and will smear if brushed).



Step 6: Prepare Image



Your Sealed
Laser Copy

What to do:

Visualize how you would like your image to look on the tile. For a roughened look, tear the edges off your image. Place the image on the tile surface to see how it will look.

- Make sure the hole on the back of the tile is at the top so that your image will be positioned correctly on the tile for hanging.

Tip!



Step 7: Transfer Image



Foam Brush



Tilano Medium™



Spreader



Dry Time

20 minutes in the oven at 150°F. Let cool 15 minutes.

OR



Dry Time

Or, leave the tile flat to dry for 3 hours

What to do:

Shake **Tilano Medium™**. Using the foam brush, apply a generous coating (approx 1 tablespoon) of **Tilano Medium™** to the entire tile surface. Immediately apply your image face down. Use the Spreader to flatten the image – push firmly from the center outwards to work out any air bubbles. Let the tile dry for 3 hours.

- Make sure to push firmly with the spreader to work out any air bubbles. You should see some Tilano Medium oozing out from the sides as you push.
- Do not get Medium on the back of paper when transferring image. Wipe the spreader clean after each swipe.

Tip!



Step 8: Reveal Image



Foam Brush

1/2 cup/bowl
Cool Water



Dry Time

What to do:

Fill a bowl or cup 1/2 full with water. Using the Foam Brush, apply water to the tile. Use only enough water to fully saturate the paper. Once the paper is **completely** transparent (about 30-45 seconds), use your fingers to peel the paper off, starting in one corner. Let the tile dry for 30 minutes.

- **Warning!** The non-transparent areas **will not** transfer. If the paper does not become transparent in certain areas, you likely got some Tilano Medium on the back of the paper during the transfer process. Gently rub the area with your finger until the paper becomes transparent – then peel.

Tip!



Step 8: Seal Tile



Foam Brush



Tilano Medium™



Dry Time

What to do:

Shake **Tilano Medium™** before use. Using the Foam Brush, apply a thin even coat of the Medium to the entire tile surface. Let the tile dry for 2 hours and you're done!



FAQ *Tilano Fresco™* frequently asked questions

What kind of image can I use?

Absolutely any image that will fit on a digital laser photocopier (available at almost any copy center) can be transferred onto a DaVinci Tile.

How do I add text to my DaVinci Tile?

There are a number of ways to add text to your DaVinci Tile. If you have a computer, pick a font that you like and make a printout of the words you want to have on your DaVinci Tile. Then, simply photocopy your printout onto the Tilano Photo Paper™ (remember to follow the photocopy instructions). An easy way to add text to your photo is to place your photo onto an 8.5" x 11" sheet of paper and then place the words that you want onto the the same piece of paper (use a bit of tape on the back of the photo and words to keep them from moving around) - then make a photocopy onto the Tilano Photo Paper™. As an alternative, you can also handwrite your words or letters and follow the instructions above.

Can I use regular paper to make the transfers?

Tilano Photo Paper™ is specially designed to transfer toner-based laser copies onto the Ornamento. Although regular paper can work sometimes, it is inconsistent and requires a lot of rubbing to separate the image from the paper.

I have an inkjet printer. Can I use my printer to print on the Tilano Photo Paper™?

NO. Inkjet print-outs will not work for transferring. The ink will run when it gets wet. You can, however, use your inkjet printer to print out your artwork or picture and then get it laser copied onto the Tilano Photo Paper™.

Can I wash my DaVinci Tile in the dish washer?

No. Although the DaVinci Tile is sealed it cannot go in the dishwasher. If you need to clean the Tile, simply use a damp cloth and gently rub any stains or dirt off.

The image did not transfer properly - it didn't stick in some places.

Make sure that you have sealed the image with the Tilano Medium™ and that it has dried completely before placing on the DaVinci Tile. When ready to transfer, apply a generous and even coat of the Tilano Medium™ over the DaVinci Tile and place your image (face down) onto the DaVinci Tile while the Medium is still wet (within 30 seconds). Working from the center outwards, firmly press the image down making sure to work out all of the air bubbles. You should see some Tilano Medium™ oozing from the sides of the paper. The two most common causes of incomplete transfers are not pressing firmly enough during the transfer process and not applying an even coat of Tilano Medium™ (the image will only stick where the Tilano Medium™ is applied).

I am not an artist. Is it difficult to make a DaVinci Tile?

Anyone can make a DaVinci Tile look great. The kit is easy to use, as long as you follow the instructions and exercise a little patience. Be

www.tilanofresco.com



Wedding Vows



Old World Art



Downloadable
Letters



Custom
Letters